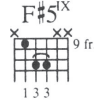
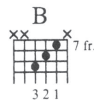
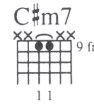
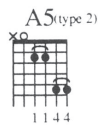
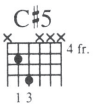
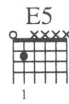
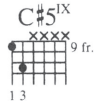
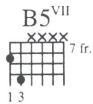
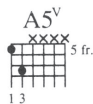
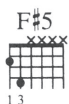


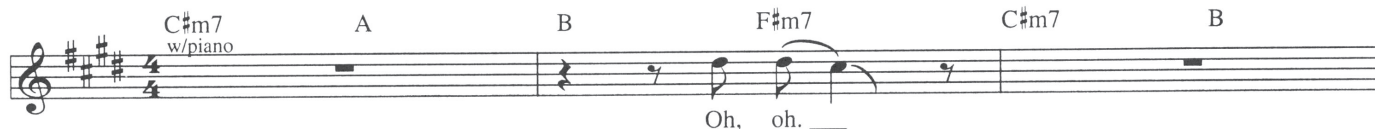
Bitter Pill

Words and Music by Jani Lane



Introduction

Moderate Rock ♩ = 80



Verse



1. Some-times I'm lost and then I'm found. Some-times I feel turned in - side _ out. _ I'm of - ten
right I'm al - so wrong. We give and take to get a - long. There's so much

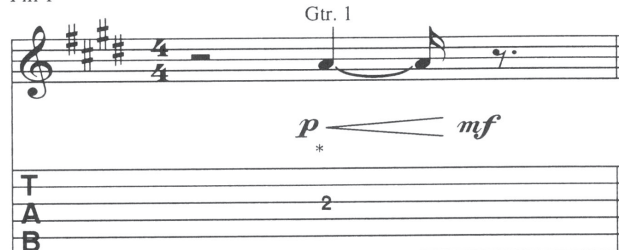


si - lent when I'm scream - ing in - side. ____ In - stead _ of love we tend to hate. _ We nev - er quite _
more to this than I ev - er dreamed. ____ And when you smile I have to laugh. And when you cry _



__ ap - pre - ci - ate how much the oth - er per - son cares __ or tries. ____
__ I'm torn in half. ____ So calm and yet so loose at the seams. ____

Fill 1



* Volume swell with volume pedal or knob.

Pre-chorus

w/Rhy. Fill 1 (3rd time only)

Gtr. 1 *mp* (dist.) F#5 A5^v
 P.M.

Hold me close, _____ don't ev - er let _____ me go. _____

Gtr. 2

**p* (distortion) *f*

* Volume swell with volume pedal or volume knob.

F#5 A5^v B5^{vi} C#5^{ix}
mp *f*

'Cause I'm con-fused, _____ but may - be some - day I _____ will know why. _____

(Gtr. 2 cont. in slashes)

p *f*

7 5 7 5 7 5 7 5 9 7 9 7 11 9

Chorus

E5 F#5 A5 B5 C#5 B5 A5^(type 2) B5
 Gtrs. 1 & 2

_____ Some-times I'm right as rain, _____ and when it rains it pours. _Your such a mys - ter - y. _____ Why can't I un-lock the door? _

Rhy. Fill 1

Gtr. 1


P.M.

T

A

B

4 2 4 2 4 2 4 2 4 2 7 5 7 5 7 5 7 5 7 5 7 5 6 4

E5 F#5 A5 B5 C#5 B5 A5^(type 2) F#5 *To Coda* 

All that glit-ters is - n't gold, ___ too much is o - ver kill. _____
 Love can be beau - ti - ful, ___ or a bit - ter pill.

1. C#5 A5 B5 F#5

Gr. 1
mf

Interlude

2. C#5 B5

2. When I'm
Lieb-e kann ein-e bit-tere pille Lieb-e steine

A5 E5 F#5 C#5 B5 F#5
 Liebe-e kann ein - e bit - tere pille sein
 Liebe kann nur luge.

Guitar Solo

C#m7

Rhy. Fig. 1

mf

Gtr. 3

P.H.---

f (w/dist.)

6

6

6

3

P.M.

(both notes vib.)

6

8va.
P.H.---
loco

1/2

P.H.---

1/2

P.H.---

1/2

P.H.---

12

Pitch: E

E

Pitch: E

(end Rhy. Fig. 1)

* Bass plays A#

F#5^{1x}

F#5

A5^v B5^{m1}

15ma.-----

P.H.-----

loco

3

6

6

6

full

1/2

full

full

P.H.-----

Pitch: C#

Pitch: G#

8va. P.H.-----

loco

3

Gtr. 2

P.H.-----

full

1/2

1/2

full

12

11

(11)

9

11

(11)

(11)

w/Rhy. Fig. 1 (two times) (play simile)

C#m7

C#m7

3

P.H. 8va. loco

6

6

full P.H. 1/2 1/2 1/2 1/2 1/2 (11) 9

Pitch: F#, G#

Pitch: B

8va. loco P.H.

3

6

P.H. 1/2 1/2 1/2 11 11

Pitch: B

F#/A#

F#5

A5B5 C#m7

8va P.H. loco

8va P.H. loco

8va P.H. loco

P.M. full

P.H. 1/4

P.H. full

Pitch: G#

* pinch harmonic decays at this point.

Pitch: G#, C#, C, B

A#

Pitch: G#

B

F#/A#

F#5

A5 B5

P.H. 8va harm. loco

P.H. 1/4

harm. 1/2

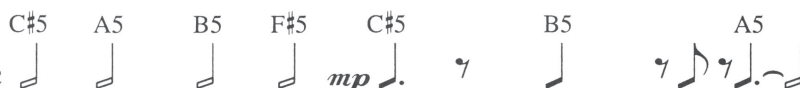
Pitch: E

D.S. al Coda Φ C#5^{1X} B5^{M1}Coda Φ

Gtrs. 2&3



Gtrs. 1&2

*mf*

Ah.

P.H.

Gtr. 1 P.H.

Pitch: C#

Or a bit - ter pill.